

SEMARANG GALLERY

Jakarta

Booth A1

ART JAKARTA

4 — 6 OCT 2024

JIEXPO KEMAYORAN

Agus Putu Suyadnya

Dadang Rukmana

Gatot Pujiarto

Hendra 'HeHe' Harsono

Kanoko Takaya

Lingmuki

M. Irfan

Muhammad Fatchurofi

Tusita Mangalani





AGUS PUTU SUYADNYA

Having Fun (On The Planet Walter Spies Series) (2024)

acrylic on canvas
150 x 130 cm



AGUS PUTU SUYADNYA

Having Fun #3 (On The Planet Walter Spies Series) (2024)

acrylic on canvas
200 x 180 cm



AGUS PUTU SUYADNYA

Wildlife Tourism (On The Planet Walter Spies Series) (2024)

acrylic on canvas
150 x 130 cm

AGUS PUTU SUYADNYA



b. 1985, Denpasar

I works and lives in Yogyakarta, Indonesia.

Studying fine arts academically and obtained a Bachelor of Fine Arts degree at Yogyakarta Indonesian Institute of Arts (2003-2010).

My artworks is the result of a reflection of life, which tells about my relationship with God and the environment around me.

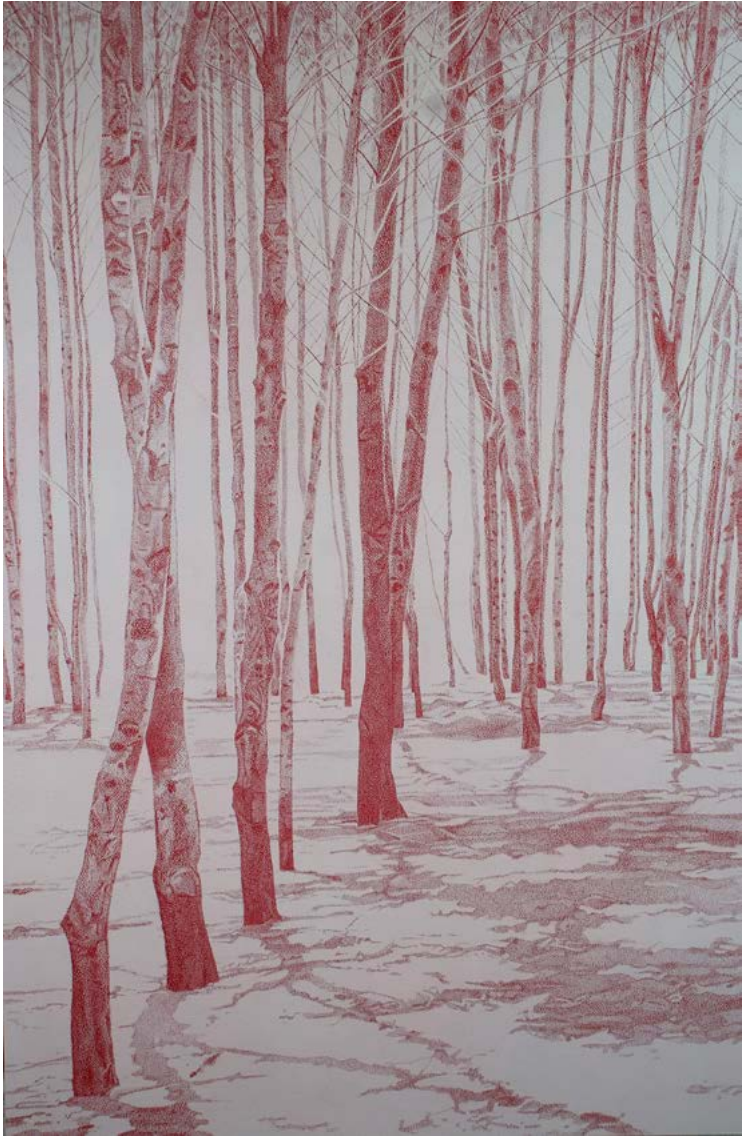
Through art, I hope it can become a space for imaginative simulation and contemplation.

SOLO EXHIBITION

- 2018 Pemburu Cahaya, (Peaceful Seeker#2), 6 in 1 Balebajar Sangkring program, Balebanjar Sangkring, Yogyakarta
- 2014 Suburb Stories, Lestari Grill & Pasta and Art Space Seminyak, Bali
- 2011 Karakteristik Wayang Sebagai Sumber Inspirasi Dalam Lukisan, Indonesia Institute of The Art, Yogyakarta

SELECTED GROUP EXHIBITION

- 2024 KOLOM#2 Warta Project, Sarang Building Blok II, Yogyakarta
Wonderland : Curious Nature, New York Botanical Garden (NYBG), New York
Xavier Art Fest 2024, with Fuse Art Project, Xavier School San Juan Philippines, Philippines
- 2023 Pecefull Seeker#3 "Agreement Simulation", Vinautism Gallery, Surabaya
MoCAF 2023, Vinyl on Vinyl, Fairmont Makati, Phillipines
YAA#8 "SDI x SDI", Sangkring Art Space, Yogyakarta
Xavier Art Fest 2023, Xavier School San Juan, Metro Manila, Philippines
SYMPHONY, Artotel Artspace, Batam
- 2022 Hic Et Nunc, Jago Tarung Yogyakarta, Botega & Artisan, Jakarta
SENANDIKA, Indie Art House, Yogyakarta
Rethinking of Diaspora Kala Patra Sanggar Dewata Indonesia Yogyakarta, Sangkring Art Space, Yogyakarta
Festival Seni Asia Changwon 2022: Masyarakat Nano, Balai Seni Seongsan, Korea Selatan



DADANG RUKMANA

Batang-Batang Pohon Merah (2024)

acrylic on canvas
190 x 130 cm

DADANG RUKMANA



Dadang Rukmana, b. 1964 Bandung, West Java, Indonesia

Tahun 1982 - 1985 belajar melukis di Studio Pendidikan Seni Rupa Rangka Gempol Bandung di bawah asuhan Barli Sasmitawinata.

Pernah tinggal dan berkarya di Ubud, Bali. Dan Tahun 1990 tinggal di Malang sampai sekarang.

SOLO EXHIBITION

- 2015 Tetes, Semarang Gallery, Semarang
- 2010 History (Will Teach Us Nothing), Nadi Gallery, Jakarta
- 2009 Icontroversial, Galeri Canna, Jakarta
- 1989 One Man Show, Bambo Gallery, Ubud, Bali

SELECTED GROUP EXHIBITION

- 2023 Viva Activa, Nadi Gallery, Jakarta
AGUSTUSAN Seni Rupa, Pethak Art Space, Batu
Mata Kertha Gosa, Titik Dua, Ubud, Bali
- 2022 Attunement, 22th Gallery Nadi, Jakarta
- 2021 Representasi #4, Pendhapa Art Space, Yogyakarta
ArtOs Kembang Langit, Gedung Juang 45, Banyuwangi



GATOT PUJIARTO

Yang Melekat di Kepala (2024)

canvas, patchwork, thread, acrylic
200 x 150 cm

GATOT PUJIARTO



I am always intrigued to create works about abnormalities, weirdness and the tragic. I make stories inspired by the everyday. Stories I have heard from friends, TV shows, news and my surroundings. I believe uncommon events or occurrences are important to be told so that they can be appreciated as reality. The audience should be able to interpret this new reality, enjoy it and feel the emotions caused by it.

My aim in creating works is to create visual sensation to amuse and provoke the audience. I do so by creating odd shapes and textures in my works through pasting, patching, layering, tearing, binding and making patterns of the fabric.

SOLO EXHIBITION

- 2019 "Beyond Image and Dreams", Pearl Lam Galleries, Shanghai, China
- 2016 "Stitching Stories", Pearl Lam Galleries Hong Kong, SOHO, Hong Kong
- 2015 "Masquerade of Life", Pearl Lam Galleries, Gilman Barracks, Singapore
- 2009 "Visage: Kisah Wajah/Visage: Face Story", Bale Tonggoh, Selasar Sunaryo Art Space, Bandung
- 2008 "Mutation", Tembi Contemporary, Yogyakarta
- 2000 "Aku/I", Indoart, Malang

SELECTED GROUP EXHIBITION

- 2022 "Bridge of Colors", National Gallery of Thailand, Bangkok, Thailand
- 2021 "Transboundaries", Yogya Annual Art (YAA), Bale Banjar Sangkring, Yogyakarta
- 2020 "Metamorphoses", Pearl Lam Galleries, Shanghai, China



HENDRA 'HeHe' HARSONO

The Peeper #5 (2024)

acrylic on canvas
45 x 60 cm



HENDRA 'HeHe' HARSONO

Jumpa di Lini Masa (2024)

acrylic on canvas
95 x 180 cm

HENDRA 'HeHe' HARSONO



b. 1983

Working and living as an artist in Jogjakarta. Studied at ISI Yogyakarta graphic arts major (Not Graduated). Since the beginning he's always been interested in working with painting, drawing, resin toys, with premises based on his experiences in everyday life and issues of contemporary culture.

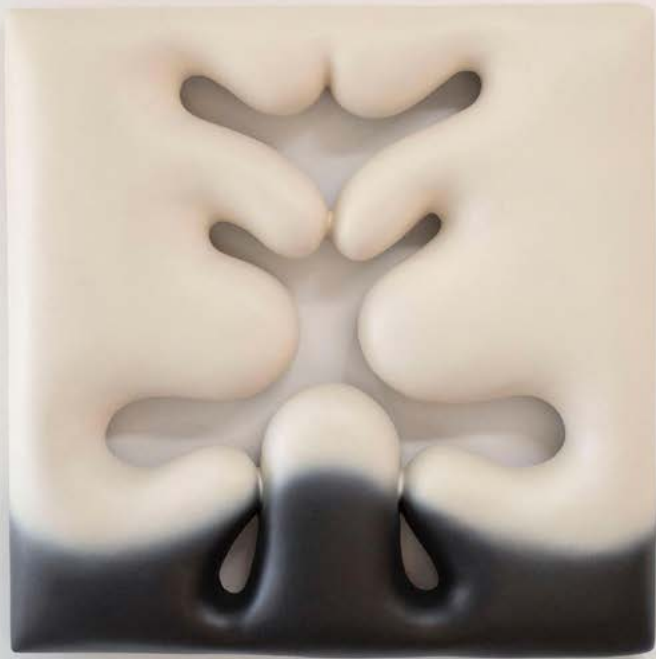
In 2011 make a artist initiative called Ace House Collective, based in Yogyakarta. Concern in Indonesian popular culture through possibility collaborated with other community and brand in visual art work.

SOLO EXHIBITION

- 2024 ONCE UPON A BLUE LIGHT, Think Space, Los Angeles
- 2021 NOBODY, ACE/CBD, Ace House, Yogyakarta
- 2013 GOODNESS, vivi yip art room, Jakarta
- 2012 SILENT CROWD, Element Art Space, Singapore
DISABLE CROWD, lir space, Yogyakarta
- 2011 INVISIBLE : the unknown between us, D-gallerie, Jakarta
- 2010 LITTLE HOUSE AND THE PRAYER, RKFA, Kuala Lumpur
- 2008 UTOLA LAND, viviyipartroom, Jakarta
- 2007 SHARE A BED WITH MONSTER, via-via café, Yogyakarta

SELECTED GROUP EXHIBITION

- 2024 KEEP THE FIRE ON #10, Survive! Garage, Yogyakarta
SALON ET CETERA, Ace House, Yogyakarta
NOW, Ruci Art Space, Jakarta
PERSONA SPACE, Broken White Project #21, Ace House, Yogyakarta
SURREAL, Vertical Gallery, Chicago.
- 2023 Spring Group Show, Vins Gallery, Taipei, Taiwan
HAWAII WALLS, Thinkspace - Palama Settlement, Honolulu
LAX/AMS, Thinkspace x STRAAT, STRAAT Museum, Amsterdam
REALLY - DREAMY - GROOVY, Joyman Gallery, Bangkok
ETHEREAL VISION, V&V Art Gallery, Jakarta
- 2022 Keep On Fire #8, Survive Garage, Yogyakarta
WARTA #2, Jogja Gallery, Yogyakarta
KEBUN MEMORI - Broken White Project, Ruci Art Space, Jakarta
BWP VALUE , Broken White Project - Art Jakarta, Jakarta



KANOKO TAKAYA

Ku-do 01 (2024)

acrylic, paper, polystyrene foam, fiberglass, resin, epoxy and putty on wood
101 x 101 x 15 cm



KANOKO TAKAYA

Mayu (2024)

acrylic, paper, polystyrene foam, fiberglass, resin, epoxy and putty on wood
105 x 103 x 15 cm

KANOKO TAKAYA



Kanoko was born and raised in Kyoto, Japan. She was first introduced to Indonesia's vast variety of cultures through her mother, who would often visit Bali, Indonesia. Through these travels, her love for Indonesian culture blossomed. After graduating from Kyoto Seika, majoring in Visual Design, Kanoko moved to Indonesia in 2014. She continued her studies at Indonesia University of the Arts (ISI), Surakarta (Solo), Central Java. During her two years in Solo, Kanoko began uncovering traditional Indonesian culture in depth - particularly fascinated by the "Bobong" mask in Yogyakarta (Central Java) and the mask of Malang (East Java). The Indonesian masks captivated her through the many evocative expressions; differing from Japanese masks which show little expression in their detailed ornament. In her third year in Indonesia, Kanoko moved to Bali and worked as an in-house artist for Pithecanthropus under her own brand, Kanokon until late 2019. Throughout her journey, Kanoko has produced three different series of artworks: the Indonesian series, the Inner Series, and the Movement Series.

The Indonesian Series consists of works depicting Kanoko's encounter with Indonesian culture and people. This early series attempts to show the audience Kanoko's point of view as a foreigner living in Indonesia.

Kanoko later developed Inner Series, an attempt to look into herself and the symbiotic relationship between humans and nature. Her works are tactile and playful with organic curvatures, which she uses as her visual language in depicting her inner voices. Kanoko's intuitive drawings and composition often form visual rhythms suggestive of body parts and organs.

Inner Series then progressed into Movement Series, where Kanoko started to shift her focus onto the notion of fluidity, movement and balance. In this series, material experimentation becomes an essential tool for exploring the harmony between two opposing traits : spontaneity and control. To be able to find balance between the two without overpowering one quality or another.

SOLO EXHIBITION

- 2024 "Skin Ship" - Loop Gallery, Tokyo, Japan
- 2023 'Te To Te' - Okyaku, Kochi, Japan
- 2022 'KUNE KUNE' Semarang Gallery, Semarang
- 2021 'Naluri Arus: Instinct of the Current' Artsphere Gallery, Jakarta
- 2014 'Lucky Indonesia' H2O gallery, Kyoto, Japan

SELECTED GROUP EXHIBITION

- 2024 ARTJOG 2024: Motif - Ramalan - Jogja National Museum, Yogyakarta
- 2023 Broken White Project #19 - ACE House Collective, Yogyakarta
Printmaking collaboration with Devfto Printmaking Institute, Ubud, Bali
- 2022 "TITICARA" - ISA Art Gallery, Jakarta
"TITICARA" - Selasar Sunaryo Art Space, Bandung



LINGMUKI

Assorted Candy Muki (2024)

mixed media sculpture
19 x 8,8 x 7,1 cm



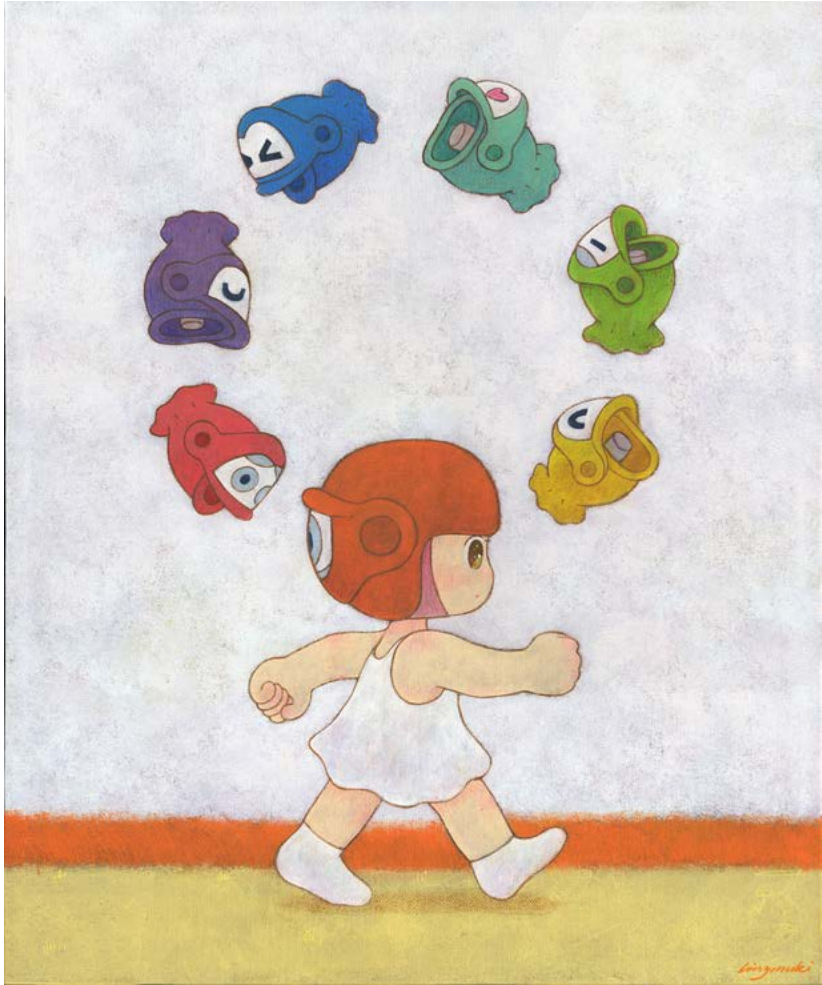


LINGMUKI

Wawasu Muki (2024)

mixed media sculpture
19 x 8,8 x 7,1 cm





LINGMUKI

Colorful Emotions (2024)

acrylic on canvas
60 x 50 cm





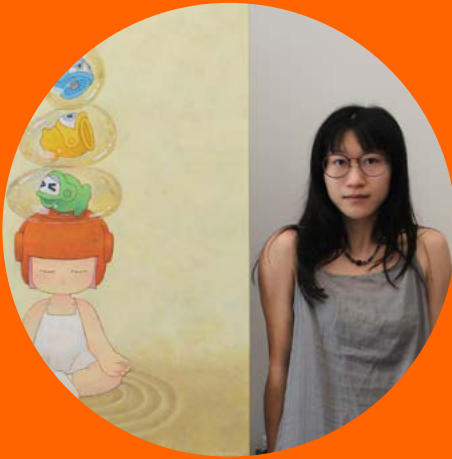
LINGMUKI

Muki Blowing Bubbles (2022)

acrylic on canvas
50 x 50 cm



LINGMUKI



Lin Ling (artist name Lingmuki), born in Nanjing, China, is an artist and designer based in Hong Kong. She holds a Bachelor of Arts degree from Hong Kong Baptist University's Academy of Art, as well as a Master of Design degree from The Hong Kong Polytechnic University's School of Design. Additionally, Ling has pursued her studies in Japan and Italy, expanding her artistic and cultural perspectives.

Ling's creative work has been recognized through multiple awards, including the International Council of Visual Arts Award, the Asian Youth Art and Design Alliance, and the Global Chinese Art Design Award. Her work has also been featured in various magazines and webpages including Obscura Magazine, ELLE, AucArt and HK ARTION.

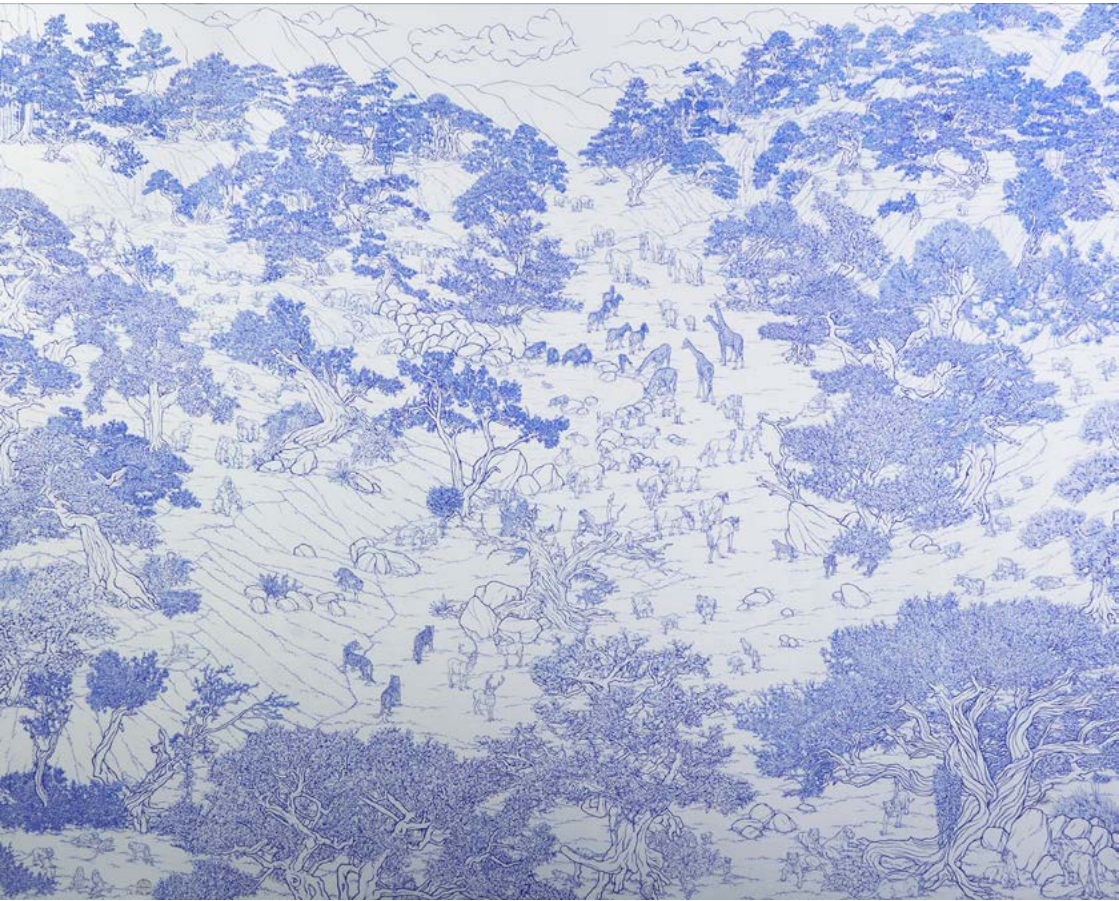
SOLO EXHIBITION

- 2022 "超新星 Supernova" By RAZE pop-up store in CWB (Hong Kong)
- 2021 "在別處 Be Elsewhere" By Elixir, (HongKong)
- 2018 Exhibition at Sonder Workshop, (Nanjing, China)
- 2017 "心之所至" By ArtLab藝像派, (Nanjing, China)

SELECTED GROUP EXHIBITION

- 2023 ALLU Upcycle By 100 °C Gallery, (Hong Kong)
Affordable Art Fair, (Singapore) Represented by Asian Art Platform
My Girl, (Hong Kong) By SHOUT Gallery
Affordable Art Fair, (Shanghai) Represented by AgalleryAsia
- 2022 NFP2, (Hong Kong) By Young Soy Gallery
Fancied | 幻樂園, (Hong Kong) By Touch Gallery
Urban Colorz, (Hong Kong) Organised by Soho House
A Night on Earth By Young Soy Gallery
- 2021 Upcycling Urban Art Fair, (Hong Kong) Organised by OnTheList
Fragrant Harbour, (Hong Kong) Represented by Young Soy Gallery
I AM, (Hong Kong) By 艺鵠書店 ACO Book





M. IRFAN

Tiada Gersang di Hari Ini (2024)

acrylic on canvas
160 x 200 cm

M. IRFAN

Born in Bukittinggi, West Sumatra, Indonesia, 1972
Lives and works in Yogyakarta, Indonesia

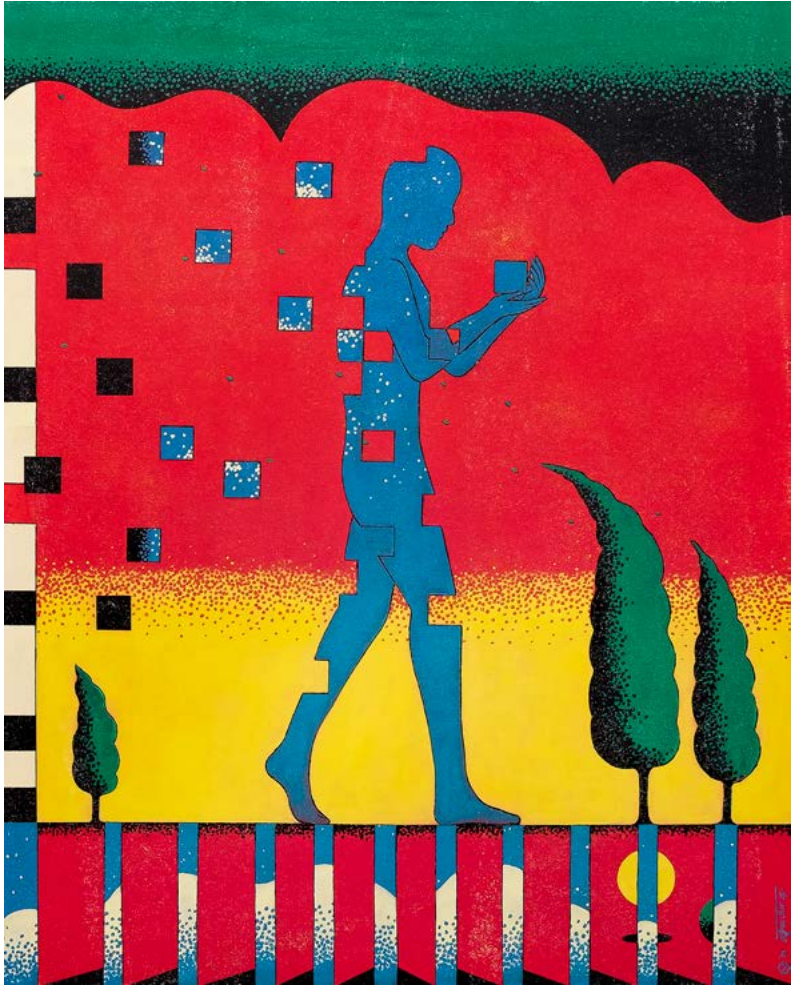


SOLO EXHIBITION

- 2019 NIRKIAS (Not a Figure of Speech), RUBANAH Underground Hub, Jakarta
- 2013 Coloring My Word, Fine Art Center, Eslite bookstore, Taipei, Taiwan
- 2011 Pameranku di Sumardja, Galeri Soemardja, ITB, Bandung
- 2008 ODYSSEY, TopRed Art Gallery (798 art area), Beijing, China
- 2006 Oasis, Mon Décor Gallery, Jakarta

SELECTED GROUP EXHIBITION

- 2024 THAILAND BIENALLE CHIANGRAI 2023-2024, Don't be afraid to walk alone, with RUBANAH Pavilion
SAKATO ART COMMUNITY, RE-READING LANDSCHAP#2:MIMICRY OR SUBVERRSION, NADI Gallery, Jakarta
- 2023 SAKATO MANTAGI Art Exhibition, SARANG Building Kalipakis, Yogyakarta
ART Jakarta Garden, with Gallery RUCI, Hutan Kota by Plataran, Jakarta
WARTA #3, Jogja Gallery, Yogyakarta
Alam Asali, Alam Khayali, Kedai Kebun Forum, Yogyakarta
Group Show with Jumadi Alfi, Handi Wirman Saputra, M. Irfan, dan Yusra Martunus, Jendela Institut, SARANG building II Kalipakis, Yogyakarta
ART TAIPEI 2023, with Gallery Yiri.art, Taiwan
TROPICAL HALLUCINATIONS, Galerie BAQ, Paris, Perancis
BIENNALE JOGJA 17 TITEN Embodied Knowledges-Shifting Grounds, Yogyakarta ArtJakarta, with Gallery Yiri.Art, JIEXpo Kemayoran, Jakarta
- 2022 BAKABA #8 SAKATO Group Show, SARANG building II kalipakis, Yogyakarta
RUN THE GAMUT, RUBANAH Underground hub Wisma GEHA menteng, Jakarta



MUHAMMAD FATCHUROFI

Preserving (2024)

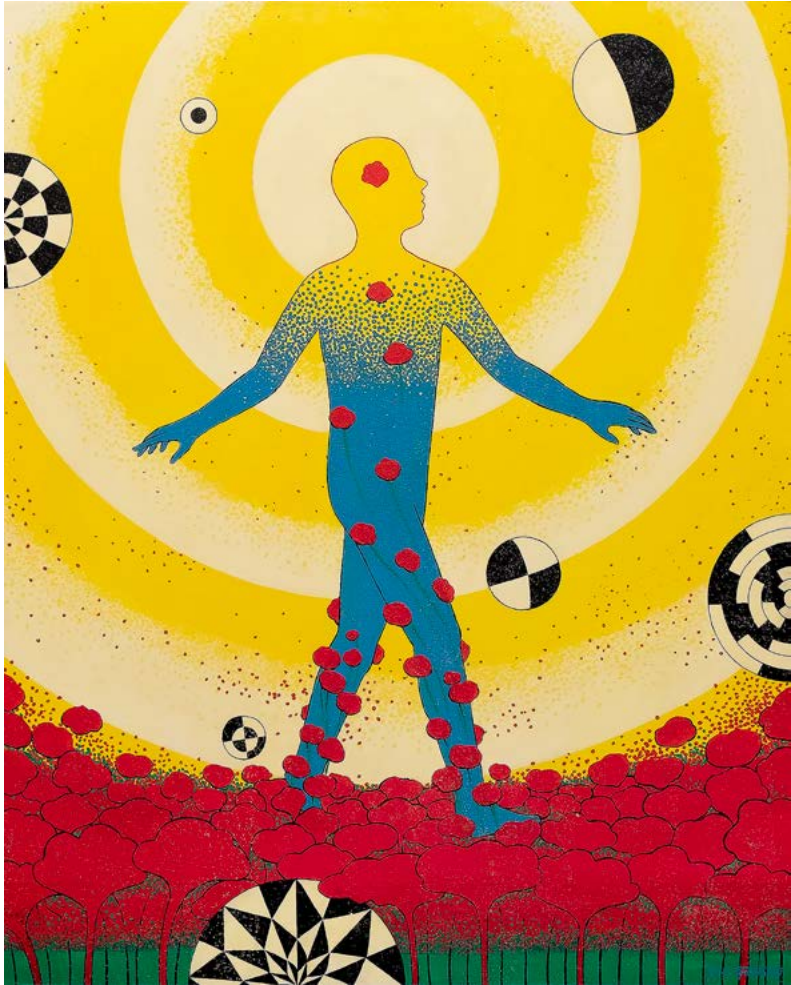
acrylic on canvas
80 x 64 cm



MUHAMMAD FATCHUROFI

Quelling (2024)

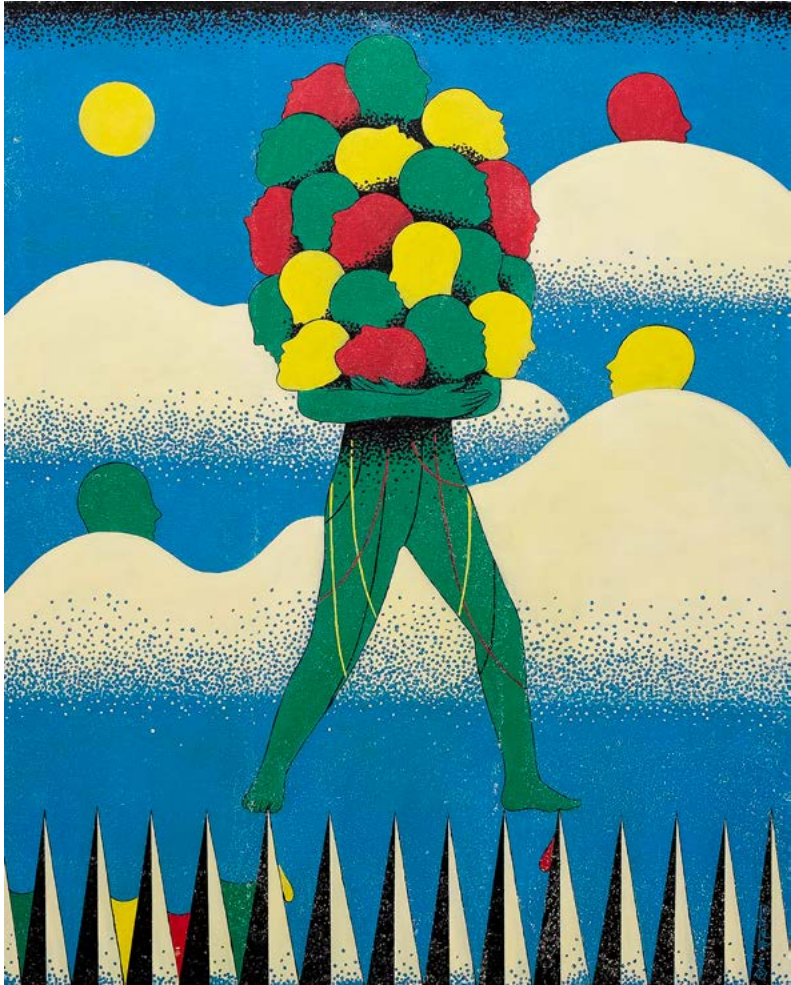
acrylic on canvas
80 x 64 cm



MUHAMMAD FATCHUROFI

Realizing (2024)

acrylic on canvas
80 x 64 cm



MUHAMMAD FATCHUROFI

Struggling (2024)

acrylic on canvas
80 x 64 cm

MUHAMMAD FATCHUROFI



b.1990

Illustration artist working and living in Semarang, Central Java - Indonesia. He is interested in using illustration as a mindful way to contemplate thoughts, experiences and interests in his daily life. This form of journaling is a continuous personal project that helps him process emotions and see life in a more positive outlook.

His personal illustration projects have led him to work with some notable clients worldwide mainly for media editorials, brands and music with clients like The New York Times, Vox, Google, Louis Vuitton, Chobani, Bandcamp, Khruangbin, The National to name a few.

He is currently working on exploring possibilities in bridging his illustration works into different fine art mediums.

SELECTED GROUP EXHIBITION

Illustration:

2023 IF Illustration Festival, Les SUBS, Lyon, France.

2020 Treviso Comic Book Festival 2020, Piazza Rinaldi, Treviso, Italy

Fine art:

2023 Damalung Blueprint, Semarang Gallery, Semarang, Indonesia

SELECTED PROJECT (Illustration)

2023 Louis Vuitton City Guide Summer Resorts postcard collection

2022 GmbH Spring 2023 Collection premiered at Paris Fashion Week

Risograph series in collaboration with KIBLIND Atelier, Paris.

Google Doodle, Ellya Khadam's 93rd Birthday

2020 Curating 40th edition of RISOCUB, by Risotto Studio, Glasgow.

2020 Sound Tectonics 24 : Mystic Rhythm key visual artwork, Yamaguchi Center for Arts and Media.

2019 Synchronize Festival 2019 key visual artwork.



TUSITA MANGALANI

CHASM TWIRL (2024)

mix media on canvas
120 x 80 cm



TUSITA MANGALANI

ROSE'S ECLIPSE (2024)

mix media on canvas
120 x 80 cm

TUSITA MANGALANI



b. 1998

Tusita Mangalani began her career as an artist through the Atreyu Moniaga Project (Artist Incubation Program), then developed her interest in painting and craft.

Working with mixed media, Tusita's interest has expanded into exploring the ebb and flow of emotions, as well as the noisy thoughts in her daily life.

Throughout her exhibitions, Tusita's works have reached national and international clients.

SELECTED GROUP EXHIBITION

2024 Art Moments, Jakarta with D'Gallerie Jakarta
Ad Maiora, D' Gallerie, Jakarta

SPECIAL PROJECT

2024 Atreyu Moniaga Project 12: Mixed Feelings - Ad Maiora, Jakarta

IN CONJUNCTION WITH

Jakarta

ART JAKARTA

4 — 6 OCT 2024

JIEXPO KEMAYORAN

a group exhibition by

Agus Putu Suyadnya · Dadang Rukmana · Gatot Pujiarto · Hendra 'HeHe' Harsono
Kanoko Takaya · Lingmuki · M. Irfan · Muhammad Fatchurofi · Tusita Mangalani

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