

SEMARANG GALLERY



22 — 27 APR 2025
HUTAN KOTA by PLATARAN

Booth B7

Agus Putu Suyadnya • Atreyu Moniaga • Amelia Budiman • Gula
Hedi Hariyanto • Hendra 'HeHe' Harsono • Iabadiou Piko
Kanoko Takaya • M.A. Roziq • Nurrachmat Widyasena
Samsul Arifin • Tusita Mangalani • Zita Nuella • Zulfa Zuppe



AGUS PUTU SUYADNYA

Hidden Gems #3 (2025)

acrylic on canvas
110 x 90 cm



AGUS PUTU SUYADNYA

Utopia (2025)

acrylic on canvas
110 x 90 cm



AGUS PUTU SUYADNYA

Search Location (2025)

acrylic on canvas
110 x 90 cm

AGUS PUTU SUYADNYA



b. 1985, Denpasar

I works and lives in Yogyakarta, Indonesia.

Studying fine arts academically and obtained a Bachelor of Fine Arts degree at Yogyakarta Indonesian Institute of Arts (2003-2010).

My artworks is the result of a reflection of life, which tells about my relationship with God and the environment around me.

Through art, I hope it can become a space for imaginative simulation and contemplation.

SOLO EXHIBITION

- 2018 Pemburu Cahaya, (Peaceful Seeker#2), 6 in 1 Balebajar Sangkring program, Balebanjar Sangkring, Yogyakarta
- 2014 Suburb Stories, Lestari Grill & Pasta and Art Space Seminyak, Bali
- 2011 Karakteristik Wayang Sebagai Sumber Inspirasi Dalam Lukisan, Indonesia Institute of The Art, Yogyakarta

SELECTED GROUP EXHIBITION

- 2024 KOLOM#2 Warta Project, Sarang Building Blok II, Yogyakarta
Wonderland : Curious Nature, New York Botanical Garden (NYBG), New York
Xavier Art Fest 2024, with Fuse Art Project, Xavier School San Juan Philippines, Philippines
- 2023 Pecefull Seeker#3 "Agreement Simulation", Vinautism Gallery, Surabaya
MoCAF 2023, Vinyl on Vinyl, Fairmont Makati, Phillipines
YAA#8 "SDI x SDI", Sangkring Art Space, Yogyakarta
Xavier Art Fest 2023, Xavier School San Juan, Metro Manila, Philippines
SYMPHONY, Artotel Artspace, Batam
Hic Et Nunc, Jago Tarung Yogyakarta, Botega & Artisan, Jakarta
- 2022 SENANDIKA, Indie Art House, Yogyakarta
Rethinking of Diaspora Kala Patra Sanggar Dewata Indonesia Yogyakarta, Sangkring Art Space, Yogyakarta
Festival Seni Asia Changwon 2022: Masyarakat Nano, Balai Seni Seongsan, Korea Selatan



AMELIA BUDIMAN

Eye of a Needle (2025)

oil on canvas
100 x 80 cm



AMELIA BUDIMAN

Life's Choice to Abide or to Wither (2025)

oil on canvas
100 x 80 cm

AMELIA BUDIMAN



b. Semarang, 2 Mei 1986

Universitas Katolik Parahyangan, Bandung
Jurusan Teknik Industri, Fakultas Teologi Industri

SELECTED ACTIVITIES

- Chairity Indonesia 2016 - Art & Design Against Cancer
- Pelukis Ilustrasi Cerpen untuk Harian Kompas sejak 2015
- Ilustrator Novel Sci - Fiction
- Lukisan Hati Kudus Yesus untuk Keuskupan Agung Semarang
- Mural Maria Guadalupe di Panti Werdha "CARITAS"
- Mural Iesus Hominum Salvator di Panti Werdha "CARITAS"



ATREYU MONIAGA

Mumet _ The Veil of Tears (2024)

oil on linen
100 x 100 cm

ATREYU MONIAGA



Atreyu Moniaga is a multidisciplinary artist whose work explores the emotional and psychological terrain of human connection, behavior, and selfhood. His visual language—rooted in symbolism and intricate ornamentation—spans watercolor, oil, acrylic, and sculpture, reflecting a philosophical approach to image-making that is both personal and universal.

He has since exhibited alongside internationally acclaimed artists such as Ai Weiwei and Yayoi Kusama, and participated in a sold-out show with Gallery Carl Kostyal. His work has been featured in notable publications including Hong Kong Prestige and Ocula.

In 2013, he founded the Atreyu Moniaga Project, a free mentorship program for emerging illustrators and photographers. The initiative has nurtured a new generation of successful creatives, including WD Willy (Karafuru), Liffi Wongso (Sri Sasanti Gallery), Rapha Lisa (award-winning creative director), and Clasutta (Whitestone Gallery).

SOLO EXHIBITION

- 2024 Solo Presentation by Carl Kostyal Gallery, ArtSG, Singapore
- 2022 Conviction, Kohesi Initiatives, Yogyakarta
KIAF, Seoul, South Korea
- 2020 Convide, Kohesi Initiatives, Online
- 2016 Pulih (Photography), Qubicle Center
- 2014 Wajah (Illustration), Summon Studio
- 2011 Random Pleasure (Illustration), Indie Artspace

SELECTED GROUP EXHIBITION

- 2025 OTA Fine Arts, In Dialogue, Singapore
- 2024 OTA Fine Arts, En route: Southeast Asia, Singapore
ARTJOG 2024, Yogyakarta
Art Busan, Tang Contemporary Art Gallery, Busan, South Korea
Art ONO, Tang Contemporary Art Gallery, Seoul, South Korea
Transfiguration, GR Gallery, New York
- 2022 The Preview Art Fair, Seoul, South Korea
Konvergensi, RJ Katamsi, Yogyakarta
Art Jakarta, JCC, Jakarta
WIB, Srisasanti, Titik Dua Ubud, Bali
- 2019 Celebration of Compassion, Srisasanti Gallery, Yogyakarta
Reciprocities, Yogyakarta
- 2018 Deciphering Clothes, Group Exhibition with Hatch Art Project
Art Expo Malaysia, Group Exhibition with Kohesi Initiatives,
Matrade Exhibition and Convention Centre, Kuala Lumpur, Malaysia
Art Jakarta, Group Exhibition with Kohesi initiatives,
Ballroom 1 & 2 The Ritz Carlton Jakarta, Pacific Place Jakarta



GULA

'The Bloom We Borrow from the Waking Day' (2025)

mixed media on canvas
Ø 100 cm



GULA

'The Stars We Steal from the Night Sky' (2025)

mixed media on canvas
Ø 100 cm

GULA



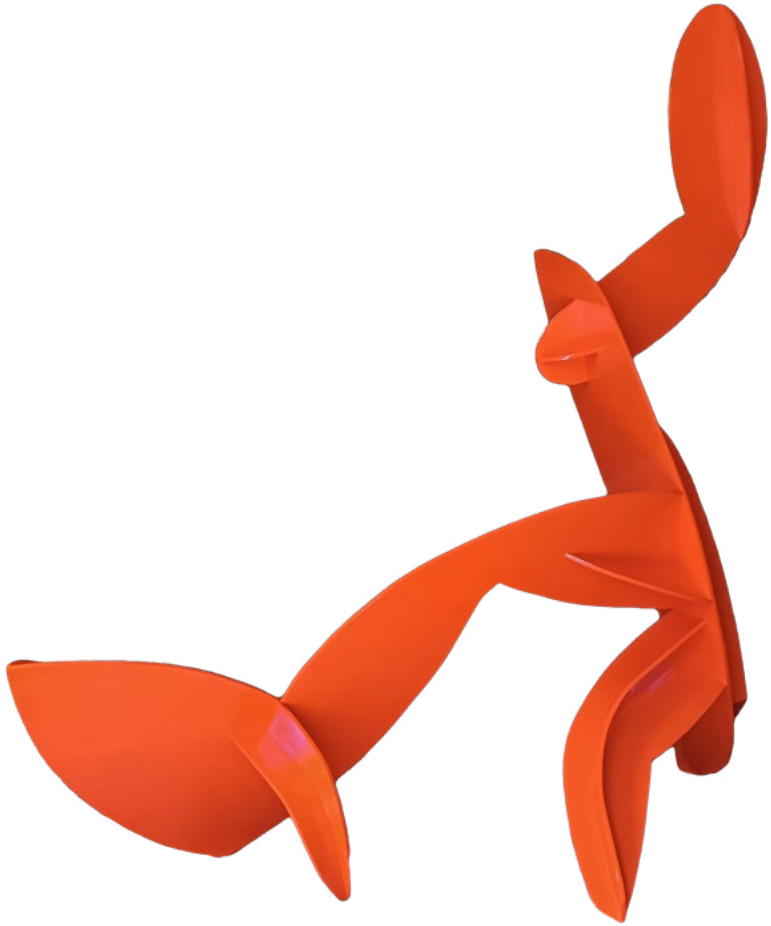
I'm Gula, also known as Teguh Septian Arifianto, a Visual Artist based in Jakarta. My nickname, Gula (Eng: Sugar), isn't inspired by the sweet carbohydrate but stands for Gusto Laboratory, meaning the Passion Lab.

I infuse the happiness from this lab into my work, offering a momentary escape for people when they experience my creations. Specializing in illustrations, murals, designs, and crafts across various mediums, I cater to diverse clients.

Gula features an illustrated character that represents me physically. My vivid and illustrative style portrays a slightly eerie, utopian world, hinting at something darker behind the character's cheerful vibe. I created this alter ego to find harmony amid life's challenges. Expressing warmth and positive vibes in my art, even with a touch of sadness, is something I deeply value.

SELECTED GROUP EXHIBITION

- 2025 SENTIMENT Group Exhibition, Pelaga Lounge - Jakarta
- 2024 HEARTFELT Art Installation, ASHTA District - Jakarta
- Printscape, Art Print Exhibition, SLAB Shop - Jakarta
- ART JAKARTA Gardens, Rachel & Semarang Gallery - Jakarta
- POV Group Exhibition, Rachel Gallery - Jakarta
- MOJA Skate Experience, HubLife - Jakarta
- VinFast Car Painting, GIIAS 2024 - Jakarta
- KNOCK - KNOCK, STACKS Bookstore - Tokyo
- ART JAKARTA, Rachel Gallery - Jakarta
- Ampersand Show 2024, Complexcon - Las Vegas
- JICAF 2024 Official Artist - Jakarta
- KNOCK - KNOCK, Super Duper Gallery - Manila
- ART SUBS Exhibition - Surabaya
- 2023 ART JAKARTA Gardens, Semarang Gallery - Jakarta
- THE BLUE ROOM, Solo Exhibition, Rachel Gallery - Jakarta
- THE BLUE ROOM Extended, The Collectors Lounge - Jakarta
- STEM Show 5, Tirtodipuran Link B - Jogjakarta
- Tomodachi Exhibition, Missao x The Collectors Lounge - Jakarta
- KULTURE Group Exhibition, Rouen - France
- ART JAKARTA, Rachel Gallery - Jakarta
- Art Market & Exhibition, Studio 22nya - Jakarta



HEDI HARIYANTO

The Ant (2025)

aluminium plate 10 mm, duco paint
175 x 87 x 200 cm

HEDI HARIYANTO



b. 18 November 1962, Malang-Indonesia

1990

Art Institute of Indonesia, Sculpture Department,
Yogyakarta

SOLO EXHIBITION

- 2004 "Home", Red Mill Gallery, Vermont Studio Center, Johnson, Vermont, USA
- 1997 Ganesha Gallery-Four Seasons Resort, Jimbaran, Bali
- 1996 Cemeti Gallery, Yogyakarta
- 1993 "Transisi", Cemeti Gallery, Yogyakarta

SELECTED GROUP EXHIBITION

- 2023 Sandiyasana, Artspacewae, Bantul, Yogyakarta
Jogja Street Sculpture Project 5, Ruwat Gatra Rasa, Redefining Form & Space,
Malioboro Street, Yogyakarta
Sculpture Grup Exhibition Journey II, Sculpture Indonesian Sculptor Association,
Yogyakarta Art Council, Yogyakarta
- 2022 Sculpture Grup Exhibition Journey I, Sculpture Indonesian Sculptor Association,
Yogyakarta Art Council, Yogyakarta
- 2019 Sculpture Symposium Reviving Human Memorial, Sharm El Sheikh, Egypt
- 2017 Jogja Street Sculpture Project 2, Kotabaru, Yogyakarta
Skala Triennale Indonesian Sculpture #3, National Gallery, Jakarta
- 2015 "Sculpture Extended" Pacific Place, Jakarta
"Modus", Indonesia Association of Sculptors, Semarang Gallery, Semarang



HENDRA 'HeHe' HARSONO

Aku, Kamu dan Kamu (2025)

acrylic on canvas
90 x 70 cm



HENDRA 'HeHe' HARSONO

Melenggang Batas (2025)

acrylic on canvas
90 x 70 cm

HENDRA 'HeHe' HARSONO



b. 1983

Working and living as an artist in Jogjakarta. Studied at ISI Yogyakarta graphic arts major (Not Graduated). Since the beginning he's always been interested in working with painting, drawing, resin toys, with premises based on his experiences in everyday life and issues of contemporary culture.

In 2011 make a artist initiative called Ace House Collective, based in Yogyakarta. Concern in Indonesian popular culture through possibility collaborated with other community and brand in visual art work.

SOLO EXHIBITION

- 2024 ONCE UPON A BLUE LIGHT, Think Space, Los Angeles
- 2021 NOBODY, ACE/CBD, Ace House, Yogyakarta
- 2013 GOODNESS, vivi yip art room, Jakarta
- 2012 SILENT CROWD, Element Art Space, Singapore
- DISABLE CROWD, Iir space, Yogyakarta
- 2011 INVISIBLE : the unknown between us, D-gallerie, Jakarta
- 2010 LITTLE HOUSE AND THE PRAYER, RKFA, Kuala Lumpur
- 2008 UTOLA LAND, viviyipartroom, Jakarta
- 2007 SHARE A BED WITH MONSTER, via-via café, Yogyakarta

SELECTED GROUP EXHIBITION

- 2024 KEEP THE FIRE ON #10, Survive! Garage, Yogyakarta
- SALON ET CETERA, Ace House, Yogyakarta
- NOW, Ruci Art Space, Jakarta
- PERSONA SPACE, Broken White Project #21, Ace House, Yogyakarta
- SURREAL, Vertical Gallery, Chicago.
- 2023 Spring Group Show, Vins Gallery, Taipei, Taiwan
- HAWAII WALLS, Thinkspace - Palama Settlement, Honolulu
- LAX/AMS, Thinkspace x STRAAT, STRAAT Museum, Amsterdam
- REALLY - DREAMY - GROOVY, Joyman Gallery, Bangkok
- ETHEREAL VISION, V&V Art Gallery, Jakarta
- 2022 Keep On Fire #8, Survive Garage, Yogyakarta
- WARTA #2, Jogja Gallery, Yogyakarta
- KEBUN MEMORI - Broken White Project, Ruci Art Space, Jakarta
- BWP VALUE , Broken White Project - Art Jakarta, Jakarta



IABADIOU PIKO

Menumpuk Bayang No. 03 (2024)

acrylic, bitumen oil, spray paint, oil bar, pencil on canvas
160 x 145 cm



IABADIOU PIKO

Menumpuk Bayang No. 05 (2024)

acrylic, bitumen oil, spray paint, oil bar on canvas
100 x 90 cm

IABADIOU PIKO



Born in 1984 in Prabumulih, South Sumatera, Indonesia

Lives and works in Yogyakarta, Indonesia.

Education in Diploma III, in 2005, ADVY, Major in Art Photography Design, Yogyakarta, Indonesia

Self Learning in Painting in 2008.

My work is an aesthetic dialectic regarding the illusion of shadows with plural meaning regarding humans and their humanity at the philosophical and metaphysical stages expressed in abstract visual language.

SOLO EXHIBITION

- 2022 MIND - RESISTANCE, HATCH ART PROJECT , Singapore
NATURAL MINDSCAPE, NUNU FINE ART , TAIPEI, Taiwan
- 2021 Iabadiou Piko, MICHAEL JANSSEN GALLERIE , Position Berlin, Germany
- 2019 HAIKU AKU, HATCH ART PROJECT , Singapore
CATHARSIS, MONO 8 GALLERY , MANILA, Phillipine
- 2018 TEGAK LURUS DENGAN SUNYI, ORBITAL DAGO, Bandung,
ART DUBAI 12TH EDITION, Medinat Jumeirah, Dubai, UAE
THE STORM OF PERCEPTION, NUNU FINE ART , TAIPEI, Taiwan
- 2017 MENUMPUK DI ATAS HAMPARAN, D GALLERIE , JAKARTA, Indonesia
- 2016 PROPORSI BIRU "Der Anteil des Blaus", MICHAEL JANSSEN , BERLIN, Germany
- 2015 KABAR ANGIN "Gambar-gambar Iabadiou Piko", LOTF LOTF , Bandung

SELECTED GROUP EXHIBITION

- 2024 NEGERI ELOK, THE BRICK HALL FATMAWATI CITY CENTER , JAKARTA
- 2023 L (IMITATION), ACE/CBD , Yogyakarta
- 2022 THIS IS NOT THE END, VINYL ON VINYL, MANILA, Philippines
POSITIONS BERLIN ART FAIR, MICHAEL JANSSEN , Berlin, Germany
FUTURE PRESENT, MONO 8, MANILA, Philippines
BAKABA #8 NOISE, SARANG BUILDING II, Yogyakarta
YAA #7 FLOW, BALE BANJAR , SANGKRING, Yogyakarta
3 tahun dari sekarang, RUANG DALAM, Yogyakarta
SMS, Stop Making Sense, HATCH ART PROJECT, Singapore
LOTTE ART FAIR BUSAN Busan, Korea, HATCH ART PROJECT, Singapore
SALONE del SNEAKERS, CONTEMPORARY X WORMHOLE STORE, Bandung



KANOKO TAKAYA

Neonatal 01 (2025)

mixed media
53 x 50 x 11 cm



KANOKO TAKAYA

Neonatal 02 (2025)

mixed media
60 x 60 x 12 cm



KANOKO TAKAYA

Neonatal 03 (2025)

mixed media
60 x 41 x 11 cm

KANOKO TAKAYA



Kanoko was born and raised in Kyoto, Japan. She was first introduced to Indonesia's vast variety of cultures through her mother, who would often visit Bali, Indonesia. Through these travels, her love for Indonesian culture blossomed. After graduating from Kyoto Seika, majoring in Visual Design, Kanoko moved to Indonesia in 2014. She continued her studies at Indonesia University of the Arts (ISI), Surakarta (Solo), Central Java. During her two years in Solo, Kanoko began uncovering traditional Indonesian culture in depth – particularly fascinated by the “Bobong” mask in Yogyakarta (Central Java) and the mask of Malang (East Java). The Indonesian masks captivated her through the many evocative expressions; differing from Japanese masks which show little expression in their detailed ornament. In her third year in Indonesia, Kanoko moved to Bali and worked as an in-house artist for Pithecanthropus under her own brand, Kanokon until late 2019. Throughout her journey, Kanoko has produced three different series of artworks: the Indonesian series, the Inner Series, and the Movement Series.

SOLO EXHIBITION

- 2024 “Skin Ship” - Loop Gallery, Tokyo, Japan
- 2023 ‘Te To Te’ - Okyaku, Kochi, Japan
- 2022 ‘KUNE KUNE’ Semarang Gallery, Semarang
- 2021 ‘Naluri Arus: Instinct of the Current’ Artsphere Gallery, Jakarta
- 2014 ‘Lucky Indonesia’ H2O gallery, Kyoto, Japan

SELECTED GROUP EXHIBITION

- 2024 ARTJOG 2024: Motif - Ramalan - Jogja National Museum, Yogyakarta
- 2023 Broken White Project #19 - ACE House Collective, Yogyakarta
Printmaking collaboration with Devfto Printmaking Institute, Ubud, Bali
- 2022 “TITICARA” - ISA Art Gallery, Jakarta
“TITICARA” - Selasar Sunaryo Art Space, Bandung
- 2021 “Time Capsule” – CANS Gallery, Jakarta
‘Take Me Back (to the Future)’ – Project SUKU, Bali
‘Nandur Srawung 8’ – Taman Budaya Yogyakarta, Yogyakarta
‘SENSING SENSATION’ – Semarang Gallery, Semarang
- 2020 ‘Pegang – Pegang’ – Titik Dua, Bali
‘OPPO Art Jakarta Virtual 2020’ – Bale Project, Bandung
‘OPPO Art Jakarta Virtual 2020’ – RUCI Art Space, Jakarta
‘ASMR Autonomous Sensory Meridian Response’ – D Gallerie, Jakarta
‘Project Mei Virtual Exhibition’ – Jakarta
‘EQUIDISTANT’ – Kohesi Initiatives, Jogjakarta



M.A. ROZIQ

Fragment Memories #7 (2024)

iron, cement, acrylic
50 x 40 cm

M.A. ROZIQ



b. Lampung, 28 September 1978

2002

Diploma Fine Art Photography , Akademi Desain Visi
Yogyakarta

SOLO EXHIBITION

- 2021 Membangun Tidur, Bale Banjar Sangkring Yogyakarta
- 2015 Durasi Kebenaran, Nalarroepa Ruang Seni Yogyakarta
- 2012 Gift For My Children, Via-Via Café Yogyakarta

SELECTED GROUP EXHIBITION

- 2024 Art Future, Grand Hyatt, Taipei
- Xavier Art fest, Xavier school San Juan, Philippines
- Balistik24, Jogja Gallery, Yogyakarta
- Retro Plus+ Soeprapto Soedjono, R.J. Katamsi Gallery, Yogyakarta
- Palette of perspectives, Ion Gallery, Singapore
- Alchemy, Vinyl on vinyl Gallery, Manila
- Kolom #2, Sarang building blok II , Yogyakarta
- 2023 Xafier Art Fest 2023, Xafier school San Juan, Phillipines
- Migration#2, Galeri Pandeng, Institut seni indonesia, Yogyakarta
- Infinity #8” Yogya Annual Art, Sangkring art space Yogyakarta
- Unraveling body colonies” Vinyl on Vinyl Gallery, Manila
- 2022 Migration, Art photography , Tembi rumah budaya yogyakarta
- Dinding, pop up gallery, Plaza indonesia Jakarta
- 3thn dari sekarang, Ruang Dalam arthouse Yogyakarta
- Kebun ingatan, CGartspace Jakarta
- This is not the end, Vinyl on Vinyl Gallery, Manila
- Senandika, Indie art house, Yogyakarta



NURRACHMAT WIDYASENA

A Small Scale You Promised Me #1 (2024)

enamel paint on brass
25 x 40 x 15 cm



You Promised Me
J.A.R.V.I.S.
Instead I Got
AI Face Filter

NURRACHMAT WIDYASENA

A Small Scale You Promised Me #2 (2024)

enamel paint on brass
25 x 40 x 15 cm



NURRACHMAT WIDYASENA

A Small Scale You Promised Me #3 (2024)

enamel paint on brass
25 x 40 x 15 cm



NURRACHMAT WIDYASENA

A Small Scale You Promised Me #4 (2024)

enamel paint on brass
25 x 40 x 15 cm



NURRACHMAT WIDYASENA

A Small Scale You Promised Me #5 (2024)

enamel paint on brass
25 x 40 x 15 cm



NURRACHMAT WIDYASENA

A Small Scale You Promised Me #6 (2024)

enamel paint on brass
25 x 40 x 15 cm



NURRACHMAT WIDYASENA

A Small Scale You Promised Me #7 (2024)

enamel paint on brass
25 x 40 x 15 cm



NURRACHMAT WIDYASENA

A Small Scale You Promised Me #8 (2024)

enamel paint on brass
25 x 40 x 15 cm

NURRACHMAT WIDYASENA



Nurrachmat Widiasena known as Mas Ito (born 1990) is an Indonesian artist who lives and works in Bandung, Indonesia.

Majoring in printmaking arts at ITB Faculty of Art and Design, he primarily working in the applied techniques of printmaking, installation and painting.

His works explores notions around retro futurism art, where he tries to stand in the crossroad of reality and fantasy.

Mas Ito is also co-founding a geeky fashion brand known as KITC.

SOLO EXHIBITION

- 2019 "Nostalgik Kritik : Operasi Taimket", Solo Exhibition, Ruci Art, Jakarta
"After Einstein Rosen Bridge", Solo Presentation, The Bluecoat, Liverpool, UK
- 2014 "Young Artist Discovery", Art Taipei2014, Taipei World Trade Center, Taipei, Taiwan
- 2013 "Patriotic Myth of Space Age", Bandung Contemporary, Kamones Gallery & Workshop, Bandung

SELECTED GROUP EXHIBITION

- 2025 "15x15x15", Galeri Soemardja, Bandung
"Art Jakarta Garden", Hutan Kota by Pelataran, Semarang Gallery, Jakarta
"Art SG", Marina Bay Sands, Whitestone Gallery, Singapore
- 2024 "Alternate Reality", New Art Museum Singapore, Singapore
"Basuki Abdullah Art Award #5", Galeri Nasional, Jakarta
"Pressing Forward : 3 Years Devfto", Titik Dua, Ubud, Bali
"ArtSubs", Pos Bloc, Surabaya
"Art Jakarta", JIE Expo, Jakarta
"ArtJog : Motif Ramalan", Jogja National Museum, Yogyakarta
"Art Jakarta Garden", Hutan Kota by Pelataran, DGalerie, Jakarta
"Abstraction Distinction", Semarang Gallery, Semarang
"Velocity Visions", Can's Gallery, Range Rover Plaza Indonesia, Jakarta
"Pamerame", Komik Ga Jelas, Public Space Cafe, Bandung
- 2023 "Art Jakarta", JIE Expo, Jakarta
"Continuum", TEKA Showroom, Alam Sutra, Jakarta
"Keuken : Mise en Place", Laswi Heritage, Bandung
"Indonesia UFO Fest 2023", Boredoom Project, Yogyakarta
"Gelar Grafis Devfto", Langgeng Art Foundation, Yogyakarta
"Sub Values", Galeri R.J. Katamsi, Srisasanti, Yogyakarta
"Art Jakarta Garden", Hutan Kota by Pelataran, Bale Project, Jakarta



SAMSUL ARIFIN

Perjalanan Tak Berbatas (work on progress, 2025)

acrylic on canvas
150 x 100 cm

SAMSUL ARIFIN



Born
March 5, 1979, Malang, Indonesia

Education
Indonesian Institute of the Arts, Yogyakarta, Indonesia

SOLO EXHIBITION

- 2013 "The Pilgrim and the Pirate", Art Basel Hongkong, Hongkong
- "From Education to Art World", Art Stage Singapore, Singapore
- 2011 "Goni's Journey", Scope Basel: International Contemporary Art Show, Kaserne Basel, Switzerland
- 2010 "The Maker", Ark Galerie, Jakarta, Indonesia
- 2008 "Goni's Journey", Semarang Gallery, Semarang, Indonesia

SELECTED GROUP EXHIBITION

- 2024 "ART SG", Nadi Gallery, Marina Bay Sands Expo, Singapore
- "Art Jakarta Garden 2024", Nadi Gallery, Hutan Kota by Plataran, Jakarta
- 2023 "Art Jakarta 2023", Semarang Gallery, Jakarta
- "Art Jakarta Garden 2023", Semarang Gallery, Hutan Kota by Plataran, Jakarta
- 2022 "Art Jakarta 2022", Semarang Gallery, Jakarta
- "Art Jakarta 2022", Nadi Gallery, Jakarta
- "ARTJOG: Expanding Awareness", Jogja National Museum, Yogyakarta
- 2021 "ARTJOG: Time (to) Wonder", Jogja National Museum, Yogyakarta
- 2020 "ARTJOG: Resilience", Jogja National Museum, Yogyakarta, Indonesia



TUSITA MANGALANI

A BLAZE OF RUBY (2025)

mix media on canvas
90 x 60 cm



TUSITA MANGALANI

A BLUE IN THE VEIN (2025)

mix media on canvas
90 x 60 cm

TUSITA MANGALANI

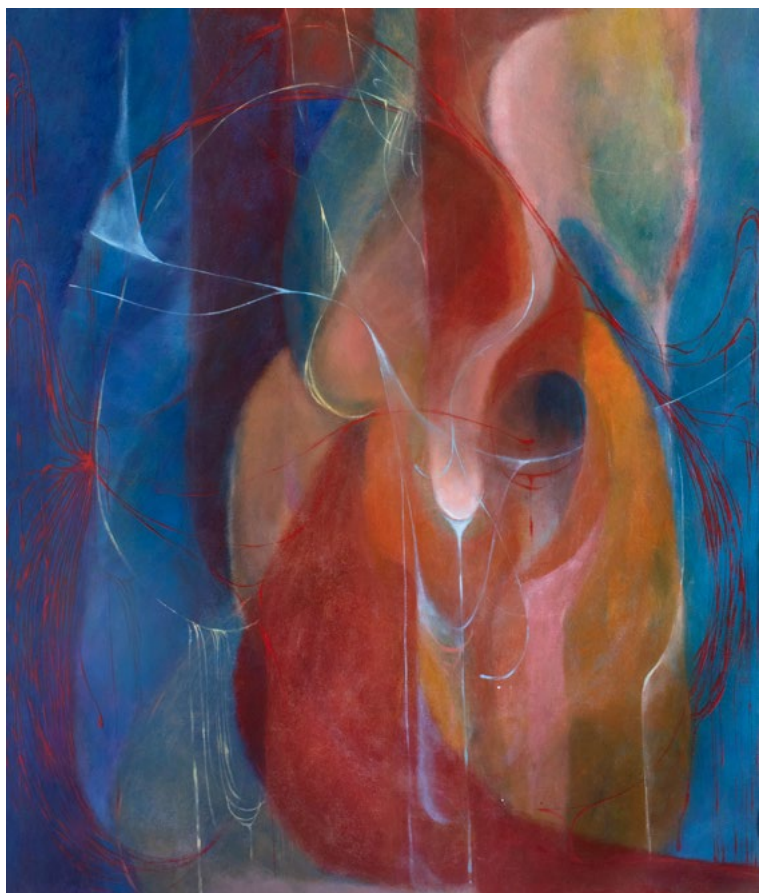


Tusita Mangalani (b. Indonesia, 1998) is an artist who works mainly with mixed-media paintings that combine paint and embroidery. Having developed an interest in art since childhood, she was formally trained in Textile Craft and started her career in 2024 through the artist incubation program, AMP – Areyu Moniaga Project #12: Ad Maiora.

Tusita's artistic practice explores the multitudes of identity – living soul with their own stories and hardships to overcome. Through meticulous exploration on canvas, her work becomes an expression of the self that radiates strength, confidence, and glamor. With her art, Tusita not only expresses her thoughts, she also invites the audience to embrace themselves unapologetically as unique individuals. Creating art is also a path toward self-discovery and acceptance for Tusita.

SELECTED GROUP EXHIBITION

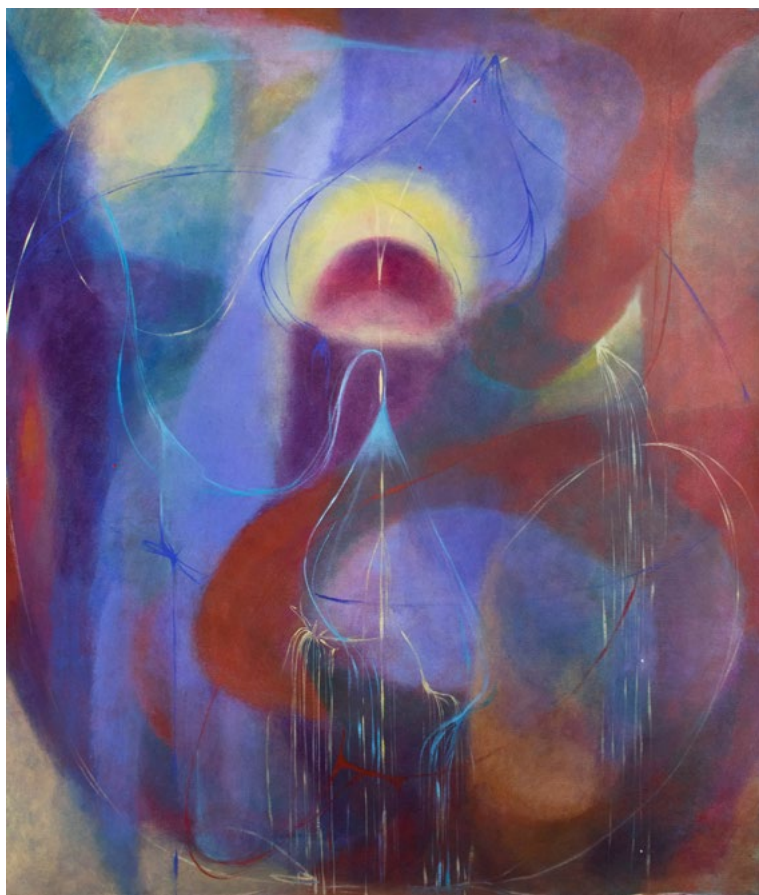
- 2024 Art Jakarta, Semarang Gallery, Jakarta
- Art Jakarta, D' Gallerie, Jakarta
- Art Moments, D' Gallerie, Jakarta
- Areyu Moniaga Project - Mixed Feelings: Ad Maiora, D' Gallerie, Jakarta



ZITA NUELLE

Sweet Enough to Forget (2025)

oil paint on canvas
100 x 85 cm



ZITA NUELLE

What If We Had Two Hearts (2025)

oil paint on canvas
100 x 85 cm

ZITA NUELLE



Zita Nuella (b. Indonesia, 1998), affectionately known by her initial Z, is an artist based in Bandung. A graduate of interior design, her art career is nurtured through her participation in the artist incubation program, AMP - Atreyu Moniaga Project #12: Ad Maiora (2024).

Through a deeply embodied process, Zita Nuella transforms the quiet turbulence of lived experience into abstract compositions grounded in gesture, memory, and sensation. Working with pastels and oil, her practice exists as both a refuge and a reckoning—a space between inner and outer worlds. Nuella approaches the canvas as one might approach silence: tenderly, attentively, and without resistance. Her works arise from an intimate choreography between body and emotion, giving form to vulnerability, transience, and the quiet bravery of presence. In her words and in her practice, painting is not separate from life—it is how she listens to it.

SELECTED GROUP EXHIBITION

2024 Atreyu Moniaga Project, Mixed Feelings: “Ad Maiora”. D Gallerie, Jakarta
Art Moments. D Gallerie, Jakarta
Art Jakarta. D Gallerie, Jakarta



ZULFA ZUPPE

Golden Glow (2025)

acrylic on canvas
90 x 70 cm



ZULFA ZUPPE

Spreading Flowers (2025)

acrylic on canvas
90 x 70 cm

ZULFA ZUPPE



a.k.a Zulfa Muhammadi
Lampung, 14 February 2000

Zulfazuppe is a painting artist and illustrator. he started to enter the world of painting in 2018, choosing animals as his characters. He chose animals to convey messages in the works he made.

Animals are living things that rely on instinct and feelings to live and survive, they just do what they are supposed to do.

Zulfazuppe has studied fine arts for many years. Now, his character has developed into something that grew up with him. This is a testament to showing the world who he is with his taste buds revealing from time to time. In accordance with his character, he always tries to communicate some messages with his work. For him, his work is not about coloring. It's about cultivating taste and soul.

SELECTED GROUP EXHIBITION

- 2025 Art Fair "Art Jakarta Gardens" - Hutan Kota by Plataran (JKT)
- 2024 Grup Show "Define Your Essence" - Semarang Creative Hub (SMG)
ARTJOG "MOTIF : RAMALAN" via Artcare Gallery - Jogja National Museum (JOG)
Invitation Artist Guyub Rupa #11 - B9 Gallery (SMG)
Invitation Artist AmOr - Weeskamer Space (SMG)
Grup Show "Ruang Kebebasan" - Boston Space (SMG)
Grup Show "Festive Frames" - Kayo Eatery (SMG)
Final Presentation "Across The Universe" - B9 Gallery (SMG)
- 2023 Art Exhibition, May "Artfordable and Future Vintage" - Sidharta Auction (JKT)
Grup Show 2Madison "Chapter #1" - 2Madison Gallery (JKT)
FadFest Show "Let There be Passion in Every Time" - Widya Mitra Artspace(SMG)
Grup Show 2Madison "Chapter #2" - 2Madison Gallery (JKT)
Interactive Space "Exposure - Unison" - Pakuwon Mall (JOG)
Grup Show 2Madison "Chapter #3" - 2Madison Gallery (JKT)
ARTJOG "Motif : Lamaran" via ArtCare - Jogja National Museum (JOG)
Artist Participant Pekan Kebudayaan Nasional 2023 (JKT)
- 2021 Art Exhibition, January "Artfordable" - Sidharta Auction (JKT)
Art Exhibition, May "Artfordable and Future Vintage" - Sidharta Auction (JKT)
Art Exhibition, August "Artfordable and Future Vintage" - Sidharta Auction (JKT)
Contemporary Art Exhibition and Central Java Annual Festival (BTG)
Art Exhibition "Deek the Halls Year End Auction" - Sidharta Auction (JKT)
- 2022 Solo International Visual Art (Solo)
Art Exhibition "INSECARE" - Museum Benteng Vredeburg (JOG)
Zine Collaboration Street Artist "WARAK NGENDHOG" - Hysteria (SMG)
Art Exhibition "Deek the Halls Year End Auction" - Sidharta Auction (JKT)

IN CONJUNCTION WITH

Jakarta

Gardens

22 — 27 APR 2025
HUTAN KOTA by PLATARAN

Booth B7

a group exhibition by

Agus Putu Suyadnya • Atreyu Moniaga • Amelia Budiman • Gula
Hedi Hariyanto • Hendra 'HeHe' Harsono • labadiou Piko
Kanoko Takaya • M.A. Roziq • Nurrachmat Widiasena
Samsul Arifin • Tusita Mangalani • Zita Nuella • Zulfa Zuppe

SESSION

22 - 27
Apr 25

PUBLISHED BY

Semarang Gallery
2025

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